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# The first exhibition of Fernando Varela in Poland. "Echoes of the Other" in Warsaw until September 30

*This is the first individual presentation in Poland of the work of Fernando Varela – a Dominican–Uruguayan artist, known for his abstract compositions inspired by geometry, spirituality and symbolism of forms. Echoes of the Other is presented on September 3–30, 2025 in the Concept 11 space in Warsaw.*

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Editorship

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**Varela's** work is distinguished by its economical form, precision of composition and a strong reference to spiritual and existential issues. In the latest cycle of works entitled **"Straight and Curved",** Varela continues her metaphysical instigations, based on a simple but fundamental observation: "The only possibility of moving a point in space is a straight line or a curve."

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## You have to see it!

The artist evokes Paul Klee's thought that "the line is the dot that went for a walk" to show that these two types of movement - straight and curved - are not only formal strategies, but metaphors of dualism: discipline and fluidity, control and submission, consciousness and unconsciousness. From this binaryity, a complex, multi-level cosmology emerges.

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NUMERO 11 Fragmentations

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The exhibition also includes works from previous cycles, such as **Form & Void and Worlds**. Their common denominator is oval, organic shapes that evoke associations with the original form of life and emptiness as a space of potential.

In "Form & Void", the artist creates oval shapes inscribed in irregular geometric frames - these forms seem to simultaneously close and expand space. Empty forms in which emptiness does not mean lack, but potential.

In the "Worlds" series, inspired by Bo Yin Ra's "Book of Beyond", Varela takes a reflection on the multiplicity of realities shaped by spiritual forces. The returning oval form embodies the invisible energies that organize both the material and metaphysical worlds.

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Fernando Varelia

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The exhibition is presented in the Concept 11 space, whose architectural simplicity and elegance perfectly correspond to the contemplative character of Varela's works. The dialogue between the works and the environment invites the viewer to a reflective experience, where perception becomes a form of philosophical cognition.

## Artist at the intersection of art, philosophy and music

**Fernando Varela** (born 1951, Montevideo, Uruguay) is a Dominican-Uruguayan artist whose practice includes painting, sculpture and installations. His works oscillate between minimalism and abstraction, with the central element being geometry treated as a symbolic language. In his artistic philosophy, one can see both echoes of German mysticism and inspirations from classical music, especially the work of Fryderyk Chopin.



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After moving to the Dominican Republic in the 1970s. Varela played an important role in the development of the region's contemporary art scene. In his works, traces of Jungian philosophy can be found, reflections on the relationship between body and spirit, as well as references to spirituality and symbolism. His artistic language is both precise and full of metaphysical meanings.

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## International experience

Fernando Varela exhibited his works on many continents - in Latin America, the United States and Europe. Varela's works are in numerous museum and private collections. He currently lives and works in Santo Domingo, where he also conducts educational and curatorial activities.

Fernando Varelia

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