



Fernando Varela / Press materials



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CULTURE / ART

## The works of artist Fernando Varela will be seen for the first time in Poland in Concept 11

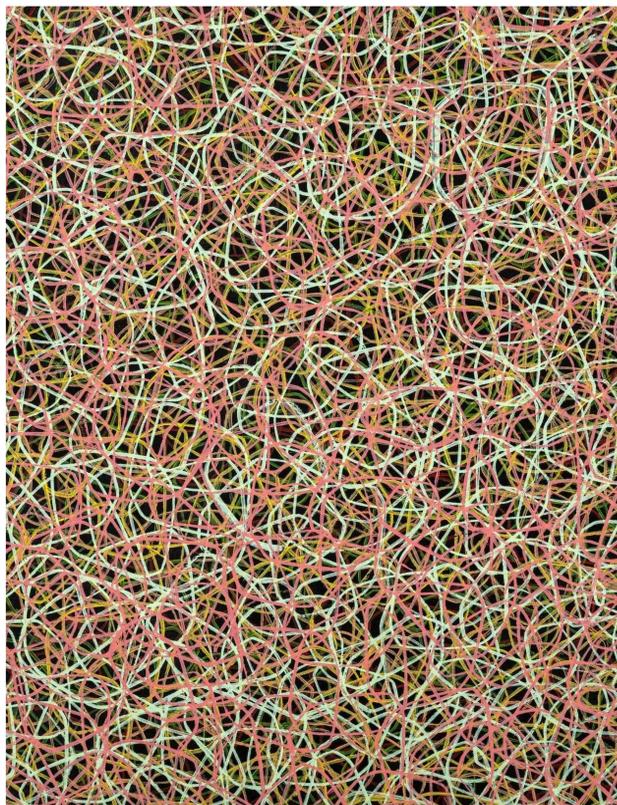
KAROLINA BRODA

The exhibition of works by the South American artist Fernando Varela, "Echoes of the Other", who has not previously been presented in Poland, will take place at Concept 11 in Warsaw on September 3-30. What will we find on it?

In Warsaw's Concept 11 space, you will be able to see the first solo exhibition in Poland by Fernando Varela - a South American artist who weaves spiritual meanings and symbolism into geometric compositions. Previously, the artist's works were exhibited in New York, Santo Domingo and Santiago de los Caballeros, among others. "Echoes of the Other" will be presented on September 3-30. The exhibition is co-organized by the Heliconia Projects gallery.

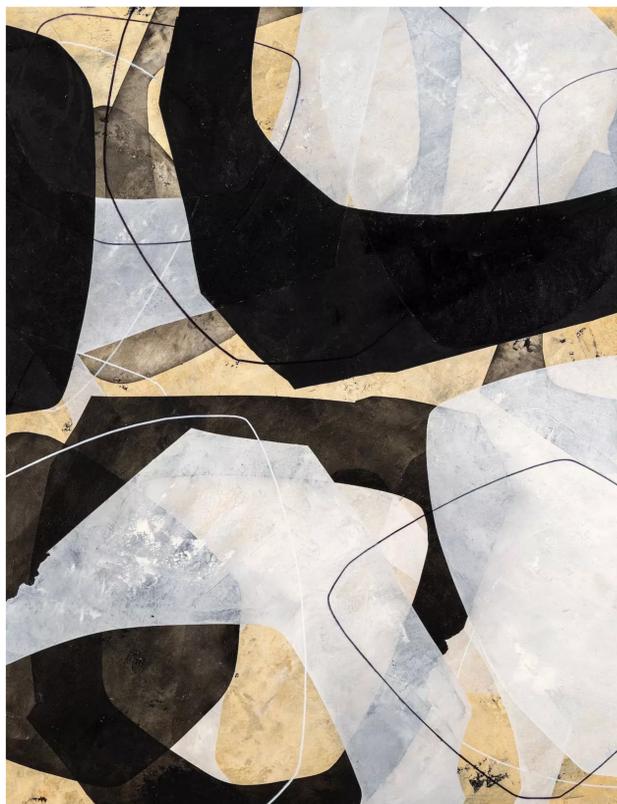


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Fernando Varela (Photo. Press materials)

The artist's artistic practice includes not only painting, but also sculpture or music. His works are significantly influenced by philosophy, and among his greatest inspirations he mentions the compositions of Fryderyk Chopin. What can we expect from the exhibition project that Varela prepared especially for the Warsaw studio?



Fernando Varela (Photo. Press materials)

### In Concept 11, Fernando Varela returns to his favorite themes and presents new designs

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The Concept 11 space will feature both older and newer Varela designs. The Dominican-Uruguayan artist does not give up his themes, in the latest series "Straight and Curved" returning to reflections on existential topics. This time, the starting point for him is the observation of another painter, Paul Klee, who claimed that "the line is the dot that went for a walk". This slogan is an excuse for deeper reflection. Varela is not simply interested in two orders of movement (straight or curved), but in what they bring, their metaphors of duality. "The line becomes the beginning and boundary for him, the meeting point of matter with the intangible," as we learn from the press release.



Fernando Varela (Photo. Press materials)

"Form & Void" and "Worlds" are older works from Varela's earlier cycles, also included in "Echoes of the Other". The first one is characterized by the use of repeating egg-like figures that are inscribed in irregular polygons. This series explores the themes of presence and absence, another metaphysical plot of Varela. In the case of "Words", on the other hand, oval shapes are supposed to embody invisible energies that affect the organization of the entire world - both material and intangible.

The unique architectural character of the Concept 11, combining experiment and elegant simplicity, is the perfect background for Varela's art. It is an invitation to a reflective meeting with creativity, stopping, wonderful contemplation, which is worth taking advantage of.

EXHIBITION

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