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Artist Mario Dávalos - how to look at his

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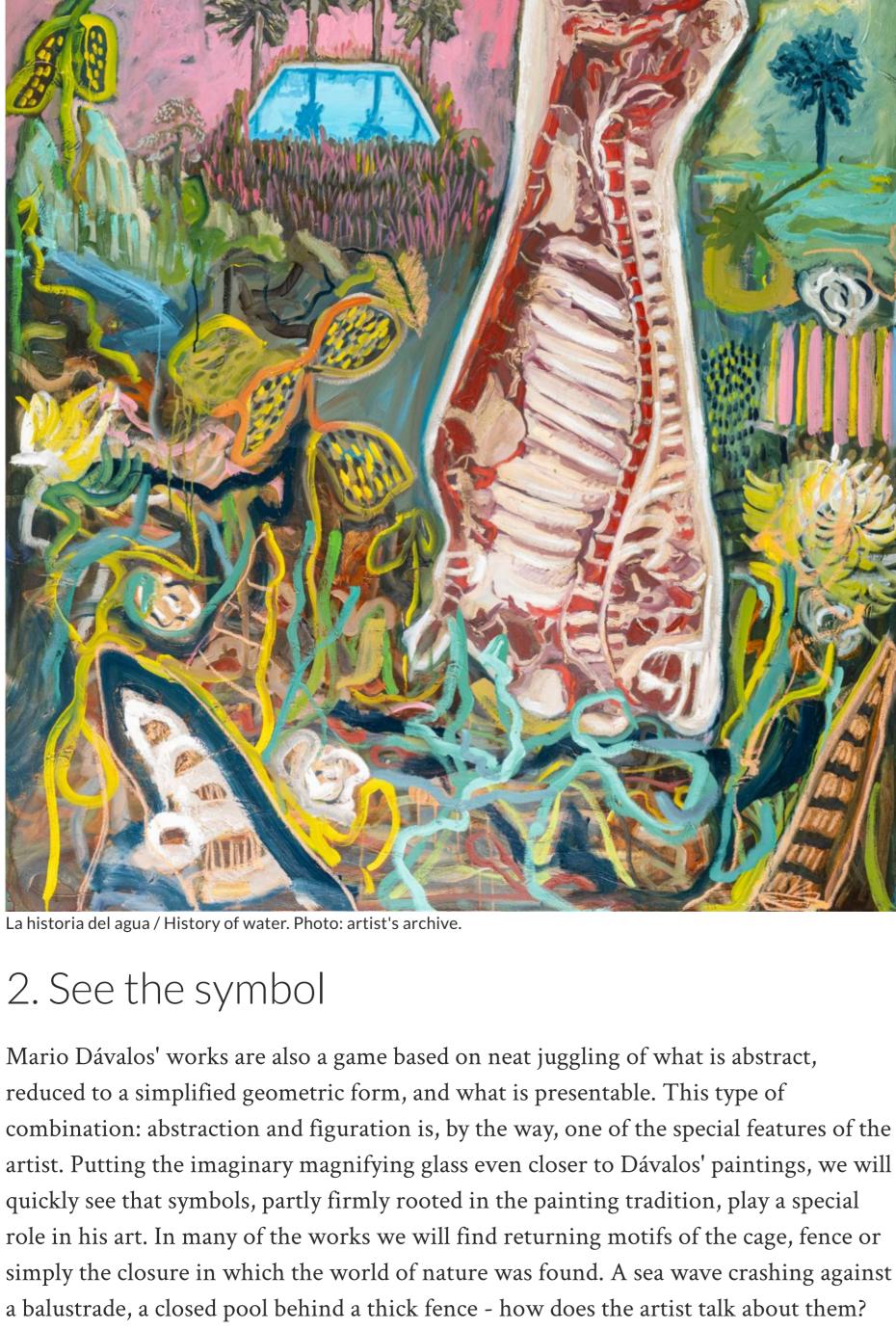
The Latin American artist, for whom collectors and gallery artists have lost their minds, will show his works in Poland for the first time. See them with us today. **Author Anna Theiss**

August 25, 2025

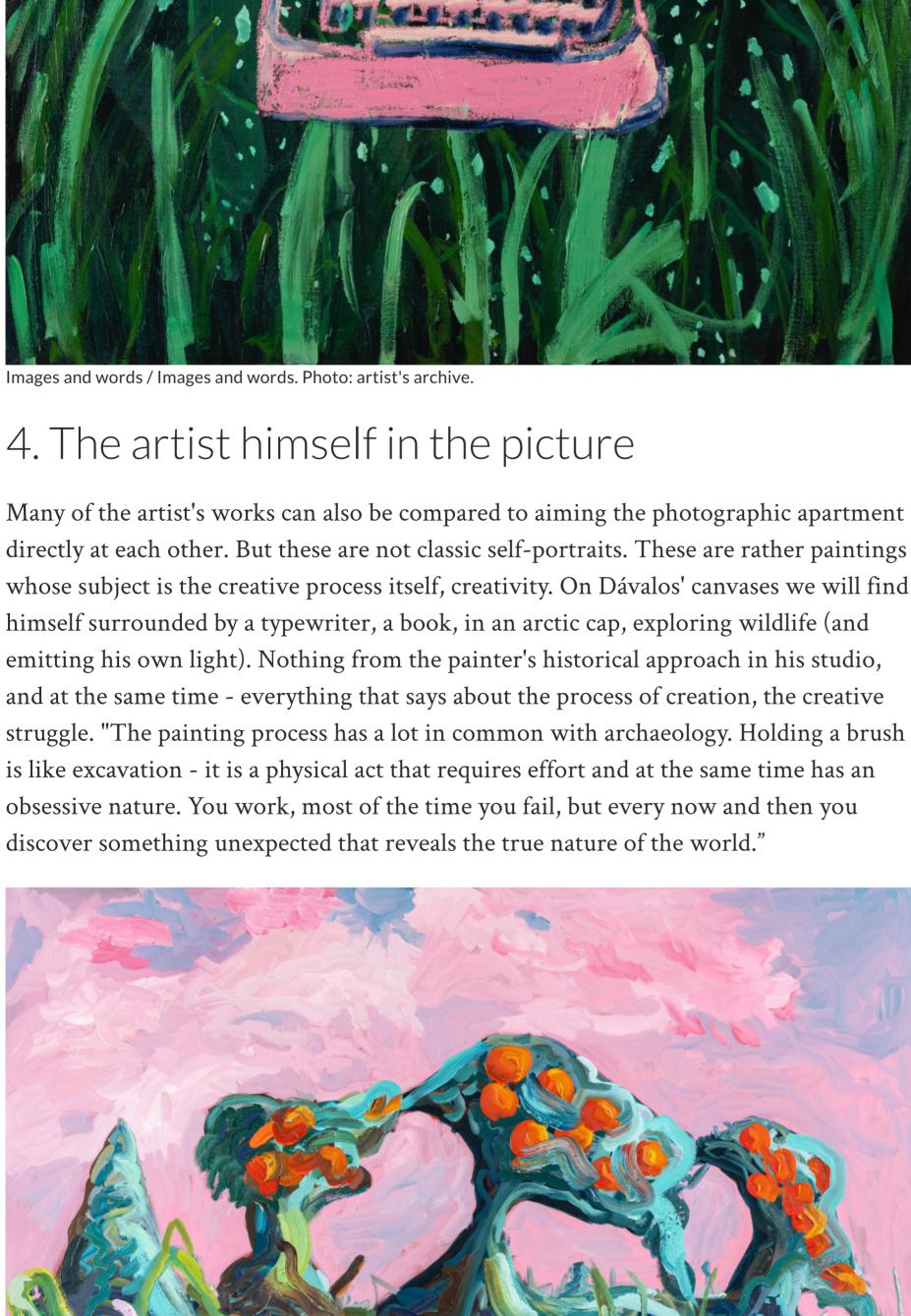


A dense flower meadow fills the lower part of the large-format canvas. We watch tangled stems, bent leaves, thickets of pastel purple grass, bleached yellows and oranges. Subsequent glances at "Jardin privado" (oil on canvas, 2025) bring discoveries of more details, also those of a different order: a fragment of the human face hidden in vegetation, and a piece of a bird's beak or wing leaning from behind the leaves.

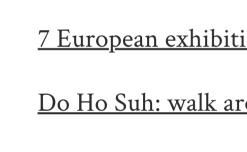
similar effect is used in nocturnes, i.e. night genre scenes. From this is only a step to further painting conclusions: a painting is a kind of experiment machine, an instrument for transcing visual habits and conventions. "My paintings are yes an attempt to present nature in its complexity, but above all they show and test how we see the world today and how we see the images themselves."

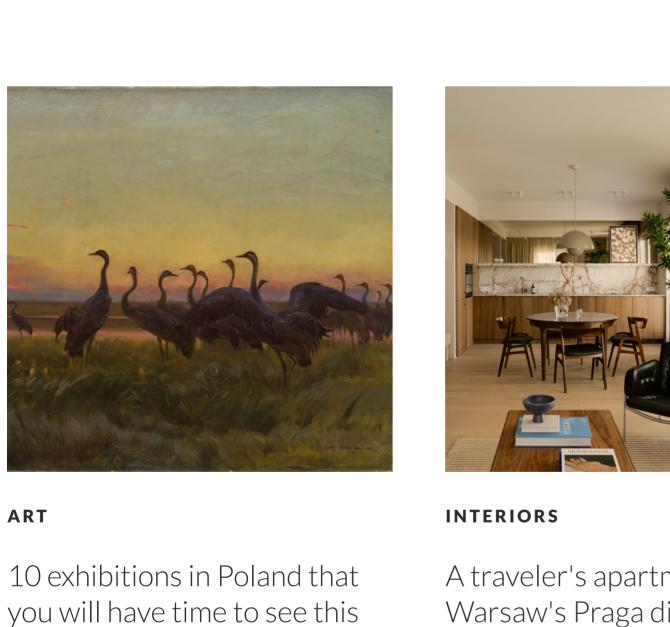


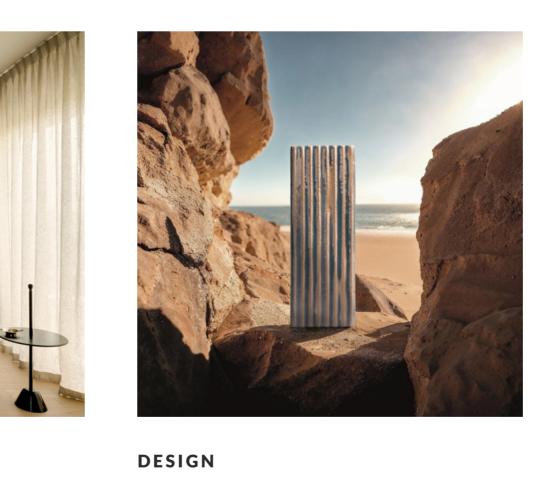
truth, creation, fiction?"



Winter resort / Winter resort. Photo: artist's archive. Mario Dávalos' works will be seen for the first time in Poland as part of the Art fair Hotel Warszawa Art Fair on September 6-7, 2025, and even earlier, on September 4, as part of a special closed event organized by Skanska Commercial Development Europe. The meeting has an art talk formula and takes place in a space designed with creativity, cooperation and inspiration in mind, i.e. Business Link on Łucka Street in Warsaw.



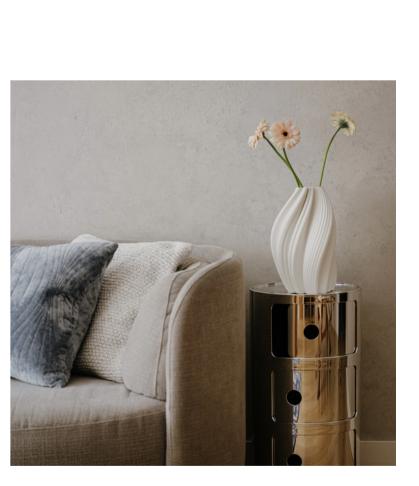




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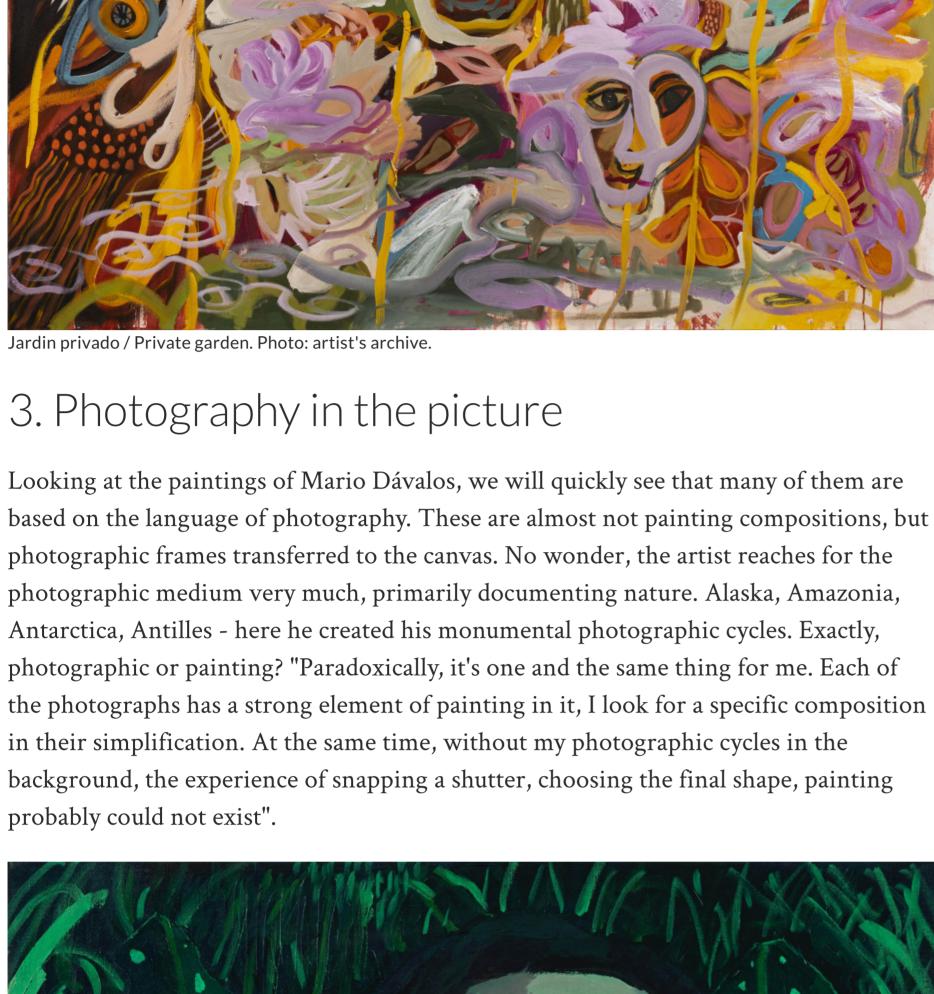
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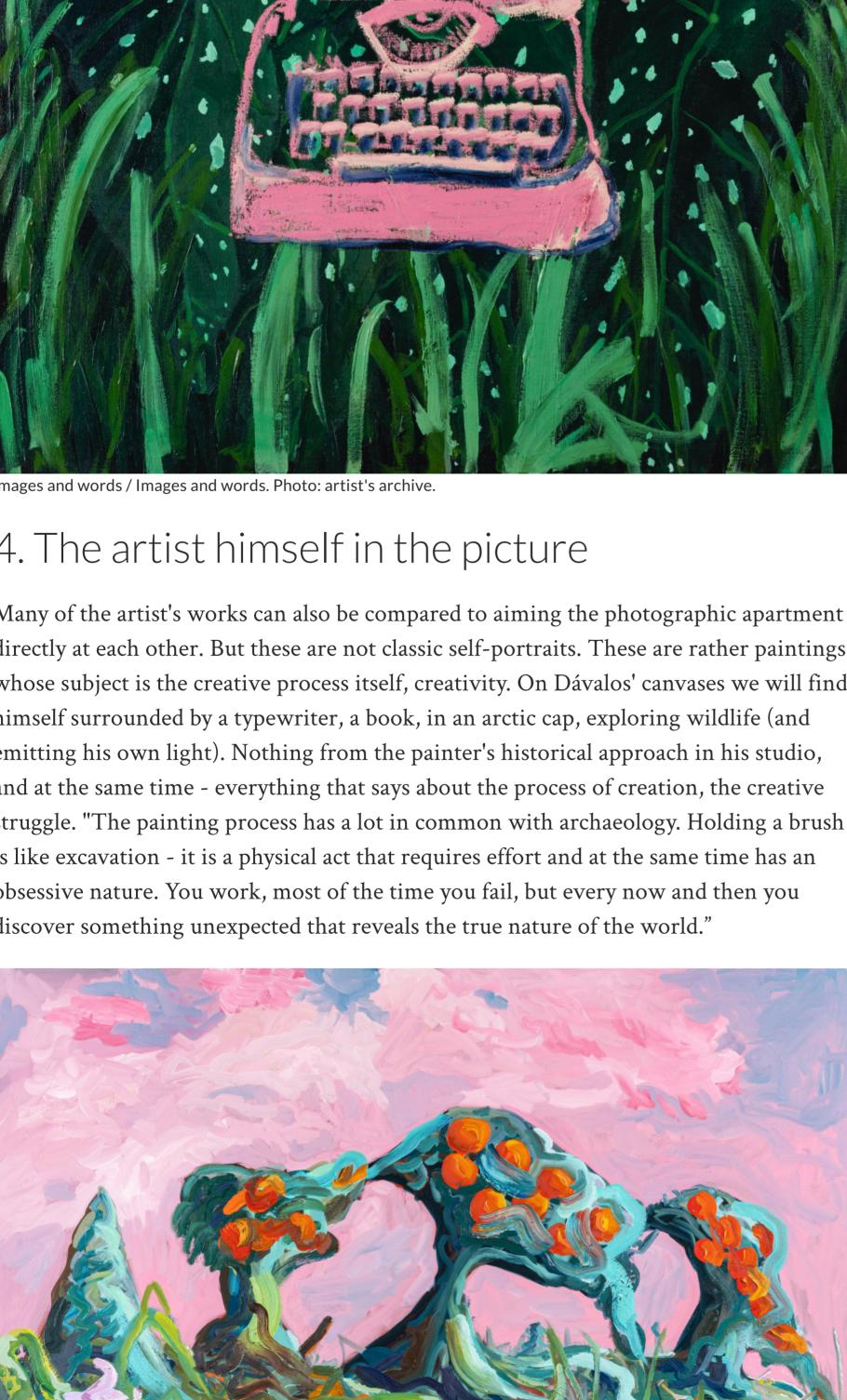




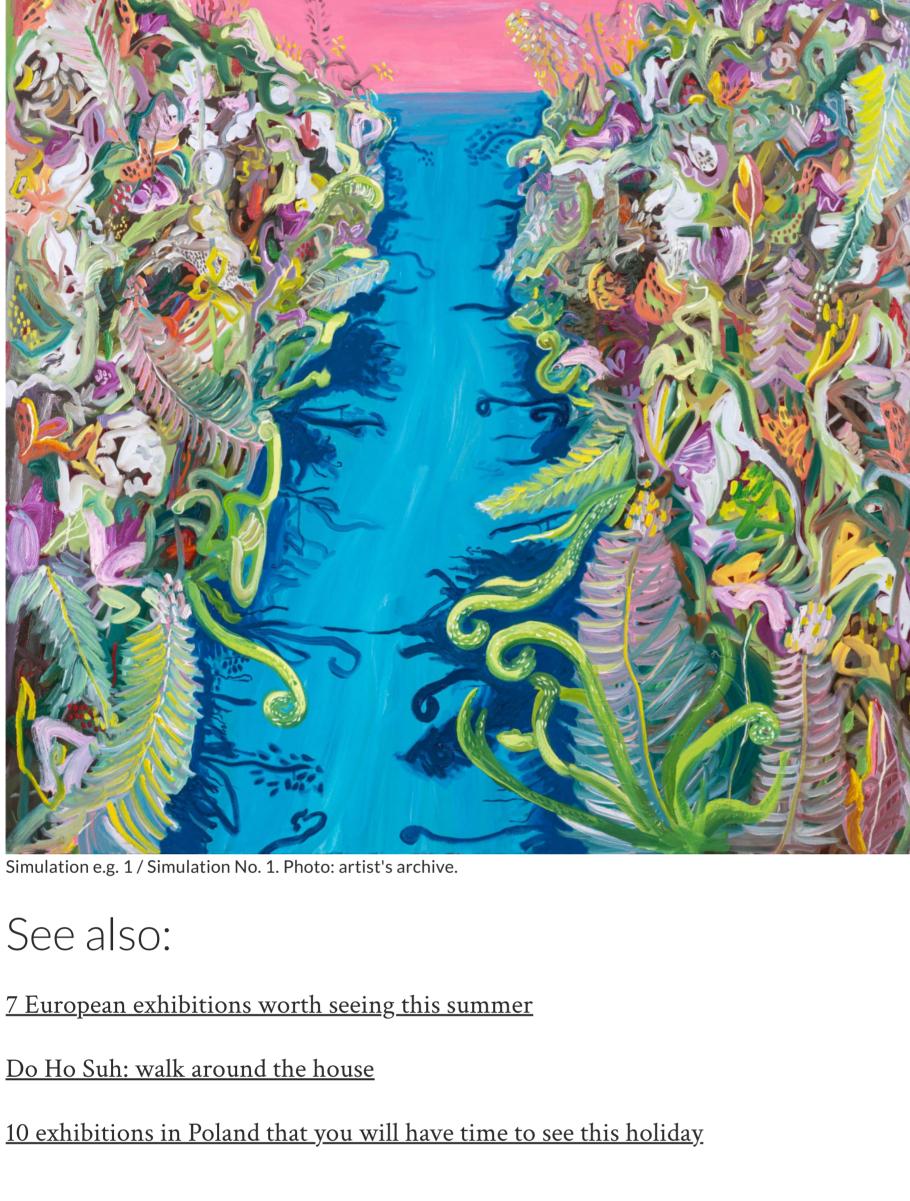
A small but well thought-out

house by an interior designer





creation".



2025

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ART

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law, i.e. without proper consent, is prohibited under penalty and may be prosecuted.

kind of glow enclosed in dense, thick painting matter. The top part of the painting does not shine so brightly, although the artist placed a simplified motif of the sun here. "Look where there should be no light, and you will definitely see it," the artist seems to say. A

However, what really attracts attention in this part of the picture is the inner light, a

photographic frames, the work of imagination and reporter's curiosity, a story about

1. See the light

nature and civilization.

the world of art, in the works of Mario Dávalos finds an ideal common, though not

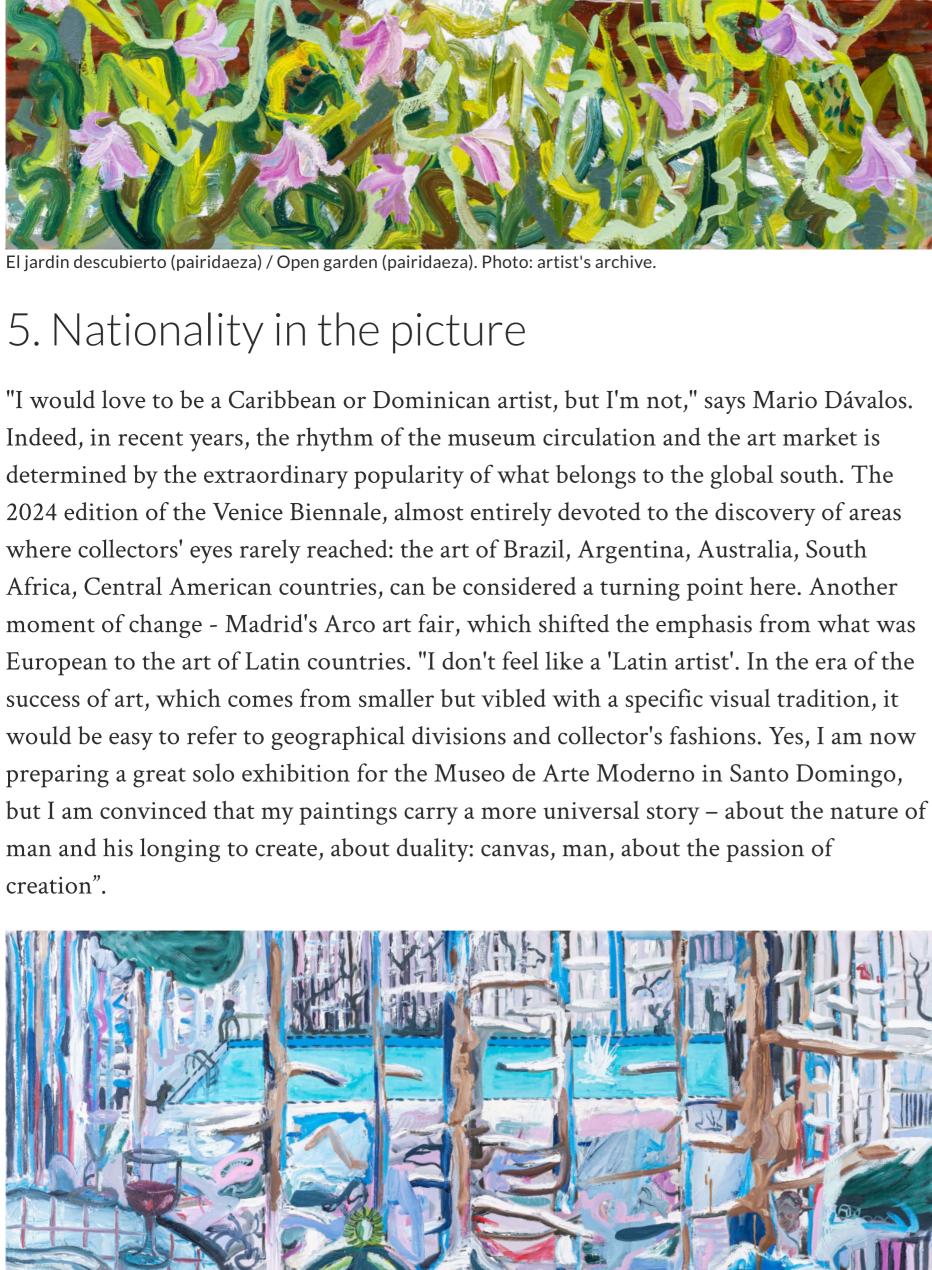
always smooth form. Here the following are mixed together: painting matter and

advertisement

"Every symbol in painting is a kind of simplification and sometimes a deny of what it

represents. At the same time, the image itself is a kind of mediation, negation. This is

an interesting start to reflections on what status what is presented on the canvas has -



Barbara Ruppel



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