

# HELICONIA

## Scenes and Revelations

a solo by Brittany Fanning

**Brittany Fanning (b.1991, Jacksonville, Florida) is a Los Angeles-based, figurative painter with a rapidly growing following amongst collectors and curators in the international art world.**

Her works are included in collections such as Beth Rudin DeWoody's Bunker Arts Space in West Palm Beach, Florida. She also recently had a solo exhibition this past September at The Lodge Gallery, LA.



A Somewhat Welcome Intruder, 2023, acrylic on canvas, 48 x 60 in..  
Photo Credit Brittany Fanning

**Her vibrant, variously dreamlike and playful scenes are informed by some of the luxurious architectural spaces, curated gardens and leisure pursuits native to LA and Florida.**

Inhabited by a solitary and anonymous female figure who might be a stand-in for, simultaneously, the artist and the viewer, the spaces are Fanning's conjurings of imagined places of comfort and solitude, refuges from a world of seemingly constant crisis.

In some pieces, the cameo and dead-pan appearance of wild animals such as bears, big cats and alligators symbolize the threats that may lie in wait in the world-at-large. In others, such as the tennis paintings, playfulness reigns untroubled. Her works are beautifully and densely painted and wryly humorous and knowing.

**Fanning's are personal negotiations with the complex and often intractable demands and questions posed by contemporary life.**

